

# SOLAR WIND

FOR SOLO B $\flat$  CLARINET

RYAN WOODHOUSE

2011

# SOLAR WIND FOR SOLO B $\flat$ CLARINET

Solar wind is made up of the plasma of charged particles shooting out from the sun at speeds close to a million miles per hour. It interacts with our atmosphere in many interesting ways, including the creation of the Northern and Southern Lights. This composition is an interpretation of the journey that solar wind follows throughout the galaxy.

Several nontraditional fingerings are used to create quarter tones in *Solar Wind*. Accidentals with arrows facing up or down indicate that the pitch is approximately a quarter step above or below the given note. The quarter tones are also indicated with triangular noteheads to further distinguish them from the non-quartertones. Suggested fingerings are provided.

*Solar Wind* was composed for performance at the 2011 Cortona Sessions for New Music in Cortona, Italy.

Duration: Approx. 5-6 minutes

Ryan Woodhouse  
2011

# SOLAR WIND

## FOR SOLO B $\flat$ CLARINET

RYAN WOODHOUSE

**With great freedom**  
*senza misura*

Musical score for solo B-flat clarinet. The first measure is in common time, treble clef, key signature of one sharp. It consists of a single note with a fermata, followed by a dynamic marking *ppp*, a crescendo line leading to *fff*, and a measure ending with a fermata. The second measure begins with a dynamic *f*. Measures 3 and 4 show a continuous line of eighth notes with various slurs and grace notes.

*slowly at first*

Continuation of the musical score. Measure 3 starts with a dynamic *f*, followed by a series of eighth-note patterns with grace notes. Measure 4 starts with a dynamic *pp*, followed by a similar pattern of eighth notes and grace notes.

*ppp* ————— *fff*

Continuation of the musical score. Measure 5 starts with a dynamic *ff*, followed by a series of eighth-note patterns with grace notes. Measure 6 starts with a dynamic *pp*, followed by a similar pattern of eighth notes and grace notes.

*mf* —————

*slowly*

Continuation of the musical score. Measure 7 starts with a dynamic *f*, followed by a series of eighth-note patterns with grace notes. Measure 8 starts with a dynamic *f*, followed by a similar pattern of eighth notes and grace notes, ending with a dynamic marking *3*.

*very slowly*

Continuation of the musical score. Measure 9 starts with a dynamic *b $\flat$  f*, followed by a series of eighth-note patterns with grace notes, ending with a dynamic marking *3*. Measure 10 starts with a dynamic *b $\flat$  f*, followed by a similar pattern of eighth notes and grace notes, ending with a dynamic marking *mp*.

# SOLAR WIND

*accel.*

*with increasing intensity, slight accel.*

*mf*

*p*

*slight rit.*

*ff*

*mp*

*accel.*

*pp*

*ff*

*motlo rit.*

*ppp*

# SOLAR WIND

$\text{♩} = 108-120$

repeat approx. 6x  
gradual *rit.* and *dim.*

repeat approx. 4x

repeat approx. 6x  
gradual *accel.* and *cresc*

*slowly*

*air only*

*pp* ————— *ppp*

*fff* 9

*ppp*

*mf* 3 with more motion

*acc.* —————

*sub. p*

$\text{♩} = 100 - 108$

## SOLAR WIND

(=.)

*flutter* - - - - ,

*sub.mp*

*sub.f*

*ff*

*p*

*with intensity*

*flutter* - - - - ,

*mf*

*f*

*sub.p*

*ff*

SOLAR WIND

*p*

flutter

*mf*

*fff*

*slight rit.*

*mp*

$\text{♩} = 92 - 100$   
*molto rit. 2nd time*

*mp*

*slowly*  
*senza misura*

*3*